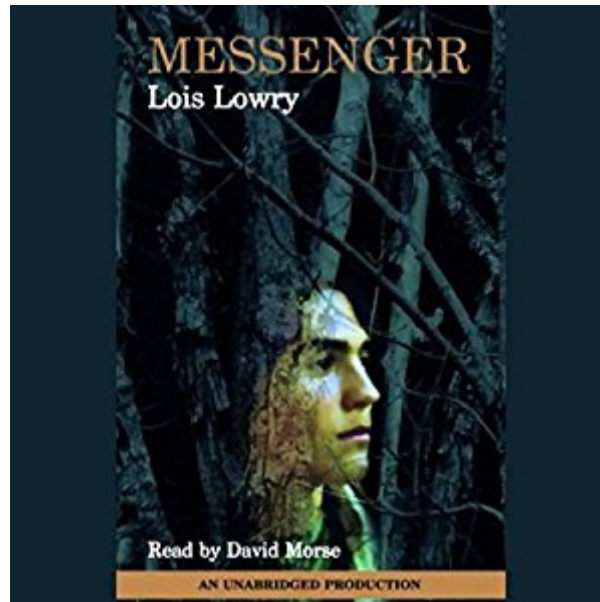


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# Messenger



## Synopsis

A New York Times Bestseller A Newbery Award-winning Author Strange changes are taking place in Village. Once a utopian community that prided itself on its welcome to new strangers, Village will soon be closed to all outsiders. As one of the few people able to safely travel through the dangerous Forest, Matty must deliver the message of Village's closing and try to convince Seer's daughter to return with him before it's too late. But Forest has become hostile to Matty . . .

## Book Information

Audible Audio Edition

Listening Length: 3 hours 38 minutes

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Version: Unabridged

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Whispersync for Voice: Ready

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## Customer Reviews

SPARROW'S THOUGHTS: ANSWERS! Yes, Lois Lowry has finally provided us with answers concerning Jonas and Baby Gabriel after the freakish, yet brilliant ending of *The Giver*. Thus, I will make it known, that *Messenger* has been my favorite read so far in the quartet; although, the page count is pretty ridiculous. I mean, 187 pages? Really? Okay, I'll stop being snarky. ;) While I acknowledge that I gave *Gathering Blue* a pretty low review, I will say this: *The Giver*, *Gathering Blue*, and *Messenger* eventually connect beautifully. So, yes, please read the quartet in that particular order if you wish to experience the fullness of a dystopian relationship between the stories. But what makes *Messenger* stand out between the other books!? The mere fact, that you are reminded that living amongst a community/family/city/nation is both beautiful and ugly, and how self-love, egotism and especially pride can easily corrupt and poison a society in its entirety. And who doesn't need this friendly reminder? ;) Sadly, history has taught me that when

a society is overthrown by pride and corruption, a martyr is the most effective solution. While martyrdom may not always mean a physical death, (though that is the legitimate definition), martyrdom may be displayed by one's self-sacrifice in taking the blame for something they may, or may not have done.

**IN A NUTSHELL:** *The Giver* demonstrates what a controlled community looks like when its leaders make every effort to prevent division, controversy, misunderstandings and painful experiences from ever taking place. *Gathering Blue* illustrates how a society can be gravely affected by its way of reasoning, and how living in such a society, one forgets how to care and appreciate one another. *Messenger* Exposes how a society, whose initial principles were founded on love, friendship, sympathy, compassion, friendliness can easily become corrupted by way of pride, self-love, envy and unforgiveness.

A wonderful thought-provoking message that challenges the reader to live in a selfless way.

The characters were fairly engaging; I liked how the characters from *Gathering Blue* and *The Giver* all connected beautifully, and with their own stories too. My favorite character was the Seer; he reminded me of a Gandalf.

I was impressed with the book! It was worth the read :)

**3 THINGS I LIKED:**

- + The personal convictions the story delivered; I needed the rude awakening :)
- + *Messenger* is full-on fantasy with a pinch of dystopia; not to mention, Lowry's writing is wonderfully descriptive and thought-provoking
- + I received my answers regarding Jonas and I was quite pleased :)

**3 THINGS I DID NOT LIKE:-**

- Though I received a somewhat detailed summary of what took place after Jonas arrived at The Village, I didn't get enough about baby Gabriel; nothing-
- The whole Trade Mart scene was confusing and flawed; I was left with unanswered questions-
- The origin stories of both Jonas and Kira lose their sense of realism towards the end of the book; I felt betrayed :(

This third story by Lois Lowry is a study in altruism and what happens then evil creeps in. The first book, "The Giver" took place in a city where there is technology, and people do not know what love, color, family, etc. are all about. Everything is dictated. All are the same, and those that are different are not appreciated and are breaking the Law in some way.

Lowry's second book takes place in a village where infirmity is bad. It is a hard life, but there are families, most poor, and if you are found to have a Gift, you are whisked away to use it for the village. The story revolves around 3 gifts, and in particular, a girl, Kira, who has a twisted leg and is a weaver, and a young boy, Matty, who does not yet know he has a gift. He goes to a special village and brings back the color blue, in the form of a flower not grown in Kira's town and Kira's father. This story does not particularly overlap with the first story other than to show a different village in the same world.

That brings us to book 3, "The

Messenger". Here we are more thoroughly introduced to the village where Matty had found Kira's father. The village started as a truly altruistic community. Everyone was welcomed. Everyone helped everyone, and people, escaping other villages would find their way there. Here there is Leader, who later we find is Jonas from "The Giver". Matty and Kira's father, often called Seer as he was blind but "saw" so much, are also in this village. This is the story of Matty and the village. The people are changing and not for the good. As the people change, so does the forest going from hospitable and welcoming to actually being able to kill people. The village decides to close the gates to outsiders so Matty needs to go back to Kira's village as it is time for her to come home to her family. The journey is fraught with danger. It is truly a fascinating read. The imagery used to show the results of progressive evil using the people and the forest is amazing. It also begins to tie some of the book themes together. For a young adult, it is a fun read. Lois Lowry does a terrific job of weaving a story, painting a complete picture. For adults it has such depth. This book along with the other 2 gave me much food for thought. I went right on to the fourth story to see how it was wrapped up. Not to give it away, but you will finally get a feel for how the world was through the three settings and the characters. You also get to meet Gabriel's mother and see her journey as well as young Gabe, who is now a young boy. Happy reading!

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